

FOR THE BEAUTY OF THE EARTH

$\text{♩} = 112$ *Unison.*

1. For the beau - ty of the earth, for the glo - ry of the skies,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both sharing the same key signature and time signature. The lyrics are placed below the vocal line.

for the love that from our birth o - ver and a - round us lies,

The second system of music continues the vocal line and piano accompaniment from the first system. The lyrics are placed below the vocal line.

Lord of all, to You we raise this, our grate - ful psalm of praise.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are placed below the vocal line.

FOR THE BEAUTY OF THE EARTH, CONT.

Optional harmony.

2. For the joy of hu - man love, broth - er, sis - ter, par - ent, child;

friends on earth and friends a - bove, pleas - ures pure and un - de - filed,

Lord of all, to You we raise this, our grate - ful psalm of praise.

Descant

Al - le - lu - ia, al - le - lu - ia.

Unison.

3. For Your church that ev - er - more lifts her hands to You a - bove,

FOR THE BEAUTY OF THE EARTH, CONT.

Al - le - lu - ia, al - le - lu - ia.
of-f'ring up from ev-'ry shore wor-ship, grat - i - tude and love,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and continues with a melodic line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords and moving lines in both hands.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Lord of all, to You we raise this our grate-ful psalm of praise.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line repeats the phrase 'Al - le - lu - ia' and then continues with 'Lord of all, to You we raise this our grate-ful psalm of praise.' The piano accompaniment provides harmonic support throughout, with a consistent rhythmic pattern.