

FATHER, I COME TO THEE

$\text{♩} = 112$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 112. The lyrics are arranged in three systems, corresponding to the vocal lines. The first system contains three numbered verses. The second system contains the continuation of the lyrics. The third system contains the final lines of the piece.

1. Fa - ther, I come to Thee; Fa - ther, O show to
2. Trust - ing Thy pow'r to win my life from ev - 'ry
3. Fa - ther, I rest in Thee; Thine may I ev - er

me mer - cy and love. Un - wor - thy I have
sin, Fa - ther, I come. Save me from ev - 'ry
be, in age or youth. Through all the wea - ry

been; O make me pure with - in; lead me a - bove.
ill; help me to do Thy will; so lead me home.
day, mine be the up - ward way, led by Thy Truth.

E. Craig Mitchell, arr.

Victoria Hayden